

Welcome to Santarcangelo Festival 2022!

Below you can find a detailed programme including all the performances and collateral appointments and events. We will keep you updated about the shows which are not yet available to be purchased and about all the meetings and talks we still have to define.

The reduced rate reserved for professionals is **€6 per ticket**, with the exception of the free events stated below. All tickets bear the name of the purchaser and cannot be passed on to someone else.

Here - [Santarcangelo 2022 Venues](#) - you can find the map of the venues of the Festival so you can calculate the time to cover distances.

## THE SHOWS SOLD OUT ARE MARKED IN RED

### FRIDAY, July 8

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19.00 Piazza Ganganelli – Opening  
Free without prior booking

20.00 ITC Molari 2 – *la peau entre les doigts*, Catol Teixeira Brazil (30')

21.30 Cortile Scuola Pascucci – *La notte è il mio giorno preferito*, Annamaria Ajmone Italy (40')

22.30 Parco Baden Powell-Stage1 – *Ensaio Para Uma Cartografia*, Mónica Calle e Casa Conveniente / Zona Não Vigjada Portugal (120')

01.00 Parco Baden Powell-Imbosco – *BAMBII - DJ set* (180')  
Free without prior booking

### SATURDAY, July 9

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\*\*\* 15.30 / 16.30 / 17.30 / 20.00 private houses – *Death and Birth in My Life*, Mats Staub Switzerland (150')

The performance takes place in some private houses in Santarcangelo and Rimini; if you wish to see it, please send us an email with **the options of day + time that are suitable for you – all the possible ones** – so we can verify if we can allocate a spot for you. Please, consider that the capacity of those venues is very limited and that we only have an average of 2 seats for programmers.

09.30 Arena Supercinema – *Morning Temple*, Bebe Books (180')  
Free without prior booking

10.00 Il Cucinino in Piazza Ganganelli – Programmers, Guests and Artists Late Breakfast (2h)  
Breakfast offered by the festival: a warm drink – tea, cappuccino, coffee – a croissant of your choice and water

15.00 Scuola Pascucci Cortile – Artists Talk  
Free without prior booking

18.00 Teatro Il Lavatoio – *My Body solo*, Stefania Tansini Italy (40')

19.00 Piazza Ganganelli – *Siamo ovunque*, Dreams Come True, Hichmoul Pilon Production, collectif anthropie e Siamo ovunque Switzerland, Italy (120')

The performance is free but it has a limited capacity because it can be experienced via headphones. If you wish to take part in it, we can book it for you. You can, however, attend without booking, in that case you can listen to the audio in Italian from a special corner.

Language: Italian, text available in English

19.00 ITC Molari 1 – *Altamira 2042*, Gabriela Carneiro da Cunha Brazil (90')

Language: Portuguese with Italian and English surtitles.

20.30 Buzzi-Unicem – *New Creation*, Anna Karasińska Poland (60')

Buzzi-Unicem is located 2 km away from the centre of Santarcangelo, it can be reached by foot in half an hour, by car in 5 minutes, by bike – 15 minutes.

21.30 Parco Baden Powell-Stage1 – *Ensaio Para Uma Cartografia*, Mónica Calle e Casa Conveniente / Zona Não Viglada Portugal (120')

21.30 Teatro Galli, Rimini – *COMMUNE*, Maria Magdalena Kozłowska The Netherlands (60')

Language: English with Italian surtitles

NB: Teatro Galli is located in Rimini, 10 km from Santarcangelo, you might need at least 45 minutes to arrive and about 30 minuti to return to Santarcangelo.

22.00 Sferisterio – SIKSA Poland (60')

The concert is free but it has a limited capacity, if you wish to attend we can book it for you.

22.00 Scuola Pascucci Cortile – *La notte è il mio giorno preferito*, Annamaria Ajmone Italy (40')

22.30 ITC Molari 2 – *la peau entre les doigts*, Catol Teixeira Brazil (30')

23.00 Casa della Poesia – 375 0908 2334 / *The body you are calling is currently not available*, Igor Shugaleev Belarus (60')

The performance is free, but it has a limited capacity. If you wish to see it, we can book it for you.

Language: English, text available in Belarusian, Czech, French, Italian, Polish, Russian, German, and Ukrainian

00:00 Parco Baden Powell - Imbosco – Ehua + Trinity - DJ set (180')

Free without prior booking

## SUNDAY, July 10

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\*\*\* 16.30 / 17.00 / 17.30 / 20.00 private houses – *Death and Birth in My Life*, Mats Staub Switzerland (150')

The performance takes place in some private houses in Santarcangelo and Rimini; if you wish to see it, please send us an email with **the options of day + time that are suitable for you – all the possible ones** – so we can verify if we can allocate a spot for you. Please, consider that the capacity of those venues is very limited and that we only have an average of 2 seats for programmers.

09.30 Arena Supercinema – *Morning Temple*, Bebe Books (180')

Free without prior booking

15.00 Scuola Pascucci Cortile – Artists Talk

Free without prior booking

19.00 Piazza Ganganelli – *Siamo ovunque*, Dreams Come True, Hichmoul Pilon Production, collectif anthropie e Siamo ovunque Switzerland, Italy (120')

The performance is free but it has a limited capacity because it can be experienced via headphones. If you wish to take part in it, we can book it for you. You can, however, attend without booking, in that case you can listen to the audio in Italian from a special corner.

Language: Italian, text available in English

19.00 ITC Molari 2 – *la peau entre les doigts*, Catol Teixeira Brazil (30')

20.00 Teatro Galli, Rimini – *COMMUNE*, Maria Magdalena Kozłowska The Netherlands (60')

Language: English with Italian surtitles

NB: Teatro Galli is located in Rimini, 10 km from Santarcangelo, you might need at least 45 minutes to arrive and about 30 minuti to return to Santarcangelo.

20.00 Teatro Il Lavatoio – *My Body solo*, Stefania Tansini Italy (40')

20.30 Buzzi-Unicem – *New Creation*, Anna Karasińska Poland (60')

Buzzi-Unicem is located 2 km away from the centre of Santarcangelo, it can be reached by foot in half an hour, by car in 5 minutes, by bike – 15 minutes.

20.30 Imbosco – *Merendex*Santarcangelo, Industria Indipendente (6h)

Free without prior booking

21.30 Casa della Poesia – *375 0908 2334 / The body you are calling is currently not available*, Igor Shugaleev Belarus (60')

The performance is free, but it has a limited capacity. If you wish to see it, we can book it for you.

Language: English, text available in Belarusian, Czech, French, Italian, Polish, Russian, German, and Ukrainian

21.45 ITC Molari 1 – *Altamira 2042*, Gabriela Carneiro da Cunha Brazil (90')

Language: Portuguese with Italian and English surtitles

22.00 Sferisterio – 23.00 JOAN THIELE Italy (60')

The concert is free but it has a limited capacity, if you wish to attend, we can book it for you.

22.30 Scuola Pascucci Cortile – *La notte è il mio giorno preferito*, Annamaria Ajmone Italy (40')

## TUESDAY, July 12

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\*\*\* 15.00 / 16.00 / 16.30 / 20.00 private houses – *Death and Birth in My Life*, Mats Staub Switzerland (150')

The performance takes place in some private houses in Santarcangelo and Rimini; if you wish to see it, please send us an email with **the options of day + time that are suitable for you – all the possible ones** – so we can verify if we can allocate a spot for you. Please, consider that the capacity of those venues is very limited and that we only have an average of 2 seats for programmers.

09.30 Arena Supercinema – *Morning Temple*, Bebe Books (180')

Free without prior booking

15.00 Cortile Scuola Pascucci – TALK: DIGITALIZZAZIONE ARCHIVI TEATRALI

Free without prior booking

20.00 Piazza Ganganelli – *I difensori della Terra*, non-scuola del Teatro delle Albe/Zoe Teatro Italy (50')

The performance is free, if you wish to attend we can book it for you.

Language: Italian

20.30 Buzzi-Unicem – *New Creation*, Anna Karasińska Poland (60')

Buzzi-Unicem is located 2 km away from the centre of Santarcangelo, it can be reached by foot in half an hour, by car in 5 minutes, by bike – 15 minutes.

21:30 Parco Baden Powell-Stage 1 – *DOOM*, Teresa Vittucci con Colin Self Switzerland (60')

Language: English with Italian surtitles

22.30 Sferisterio – BLIND&LAME Germany (60')

The concert is free but it has a limited capacity, if you wish to attend we can book it for you.

00.00 Parco Baden Powell-Imbosco – SATAMUSICA DJ set

Free without prior booking

## WEDNESDAY, July 13

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\*\*\* 15.00 / 16.30 / 20.00 / 21.00 private houses – *Death and Birth in My Life*, Mats Staub Switzerland (150')

The performance takes place in some private houses in Santarcangelo and Rimini; if you wish to see it, please send us an email with **the options of day + time that are suitable for you – all the possible ones** – so we can verify if we can allocate a spot for you. Please, consider that the capacity of those venues is very limited and that we only have an average of 2 seats for programmers.

09.30 Arena Supercinema – *Morning Temple*, Bebe Books (180')

Free without prior booking

14.15 Le Befane – *L'Âge d'or*, Cardellini | Gonzalez Switzerland (160')

The above time refers to the departure of the bus from Piazza Ganganelli to the shopping centre Le Befane in Rimini; the trip is included in the price of the ticket. The performance is 75 minutes long. The whole experience includes the trip to the shopping centre outside Rimini, and the trip back to Santarcangelo, for a total amount of time of 2 hours and 40 minutes.

Language: Italian, text available in English

15.00 Scuola Pascucci Cortile – Talk BE PART – Art BEyond PARTicipation

Free without prior booking

17.15 Le Befane – *L'Âge d'or*, Cardellini | Gonzalez Switzerland (160')

The above time refers to the departure of the bus from Piazza Ganganelli to the shopping centre Le Befane in Rimini; the trip is included in the price of the ticket. The performance is 75 minutes long. The whole experience includes the trip to the shopping centre outside Rimini, and the trip back to Santarcangelo, for a total amount of time of 2 hours and 40 minutes.

Language: Italian, text available in English

18.30 Convento Frati Cappuccini – *ECHOES*, Cristina Kristal Rizzo Italy (60')

If you wish to follow the unfolding of the performance you can also stay at the second shows at 19.30

19.30 Convento Frati Cappuccini – *ECHOES*, Cristina Kristal Rizzo Italy (60')

20.00 Teatro Il Lavatoio – *Tutto Brucia*, Motus Italy (70')

Language: Italian and English

20.30 Buzzi-Unicem – *New Creation*, Anna Karasińska Poland (60')

Buzzi-Unicem is located 2 km away from the centre of Santarcangelo, it can be reached by foot in half an hour, by car in 5 minutes, by bike – 15 minutes.

21.30 Teatro della Collegiata – *Caronte*, Camilla Montesi Italy (20')

21.30 Cortile Scuola Pascucci – *FAVILLA. Frammento minutissimo di materia incandescente*, Let's Revolution! / Teatro Patalò Italy (50')

The performance is free but it has a limited capacity, if you wish to see it we can book it for you  
Language: Italian

22.00 Parco Baden Powell-Stage 1 – *DOOM*, Teresa Vittucci con Colin Self Italy (60')

Language: English with Italian surtitles

23.00 Teatro della Collegiata – *Caronte*, Camilla Montesi Italy (20')

00.00 Parco Baden Powell- Imbosco – Colin Self + ToffoloMuzik DJ set (180')

Free without prior booking

## THURSDAY, July 14

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\*\*\* 16.00 / 16.30 / 20.00 / 21.00 private houses – *Death and Birth in My Life*, Mats Staub Switzerland (150')

The performance takes place in some private houses in Santarcangelo and Rimini; if you wish to see it, please send us an email with **the options of day + time that are suitable for you – all the possible ones** – so we can verify if we can allocate a spot for you. Please, consider that the capacity of those venues is very limited and that we only have an average of 2 seats for programmers.

09.30 Arena Supercinema – *Morning Temple*, Bebe Books (180')

Free without prior booking

10.00 Il Cucinino in Piazza Ganganelli – Programmers, Guests and Artists Late Breakfast (2h)

Breakfast offered by the festival: a warm drink – tea, cappuccino, coffee – a croissant of your choice and water

14.15 Le Befane – *L'Âge d'or*, Cardellini | Gonzalez Switzerland (160')

The above time refers to the departure of the bus from Piazza Ganganelli to the shopping centre Le Befane in Rimini; the trip is included in the price of the ticket. The performance is 75 minutes long. The whole experience includes the trip to the shopping center outside Rimini, and the trip back to Santarcangelo, for a total amount of time of 2 hours and 40 minutes.

Language: Italian, text available in English

17.15 Le Befane – *L'Âge d'or*, Cardellini | Gonzalez Switzerland (160')

The above time refers to the departure of the bus from Piazza Ganganelli to the shopping centre Le Befane in Rimini; the trip is included in the price of the ticket. The performance is 75 minutes long. The whole experience includes the trip to the shopping center outside Rimini, and the trip back to Santarcangelo, for a total amount of time of 2 hours and 40 minutes.

Language: Italian, text available in English

18.30 Piazza Ganganelli – TALK: UN FONDO PER LA CREATIVITÀ EMERGENTE

Free without prior booking

18.30 Convento Frati Cappuccini – *ECHOES*, Cristina Kristal Rizzo Italy (60')

If you wish to follow the unfolding of the performance you can also stay at the second show at 19.30

19.30 Teatro Il Lavatoio – *Tutto Brucia*, Motus Italy (70')

Language: Italian and English

19.30 Teatro della Collegiata – *Caronte*, Camilla Montesi Italy (20')

19.30 Convento Frati Cappuccini – *ECHOES*, Cristina Kristal Rizzo Italy (60')

20.00 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

20.00 ITC Molari 2 – *Untitled (Holding Horizon)*, Alex Baczyński-Jenkins Poland, United Kingdom (180')

The performance unfolds over three hours, you can enter and exit whenever you prefer, depending on the available seats.

20.30 Buzzi-Unicem – *New Creation*, Anna Karasińska Poland (60')

Buzzi-Unicem is located 2 km away from the centre of Santarcangelo, it can be reached by foot in half an hour, by car in 5 minutes, by bike – 15 minutes.

20.35 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

21.10 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

21.30 Teatro Petrella, Longiano – *GO GO OTHELLO*, Ntando Cele / Manaka Empowerment Prod. Switzerland (75')

Language: English with Italian surtitles

NB: Teatro Petrella is located in Longiano, about 10 km from Santarcangelo, you might need at least 30 minutes to arrive, and about 20 minutes to return to Santarcangelo.

21.45 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each.

From the moment you enter it is possible to stay for more shows; but you can only enter and exit between one repetition and the next one.

Language: Italian and English

22.00 Teatro della Collegiata – *Caronte*, Camilla Montesi Italy (20')

22.20 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

22.55 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

22.00 Parco Baden Powell - Imbosco – Queereoké (5h)

Free without prior booking

23.00 Teatro Il Lavatoio – *Tutto Brucia*, Motus Italy (70')

Language: Italian and English

## FRIDAY, July 15

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\*\*\* 15.30 / 16.30 / 18.00 / 20.00 private houses – *Death and Birth in My Life*, Mats Staub Switzerland (150')

The performance takes place in some private houses in Santarcangelo and Rimini; if you wish to see it, please send us an email with **the options of day + time that are suitable for you – all the possible ones** – so we can verify if we can allocate a spot for you. Please, consider that the capacity of those venues is very limited and that we only have an average of 2 seats for programmers.

09.30 Arena Supercinema – *Morning Temple*, Bebe Books (180')

Free without prior booking

14.15 Le Befane – *L'Âge d'or*, Cardellini | Gonzalez Switzerland (160')

The above time refers to the departure of the bus from Piazza Ganganelli to the shopping centre Le Befane in Rimini; the trip is included in the price of the ticket. The performance is 75 minutes long. The whole experience includes the trip to the shopping centre outside Rimini, and the trip back to Santarcangelo, for a total amount of time of 2 hours and 40 minutes.

Language: Italian, text available in English

15.00 Scuola Pascucci Cortile – Artists Talk

Free without prior booking

17.15 Le Befane – *L'Âge d'or*, Cardellini | Gonzalez Switzerland (160')

The above time refers to the departure of the bus from Piazza Ganganelli to the shopping centre Le Befane in Rimini; the trip is included in the price of the ticket. The performance is 75 minutes long. The whole experience includes the trip to the shopping centre outside Rimini, and the trip back to Santarcangelo, for a total amount of time of 2 hours and 40 minutes.

Language: Italian, text available in English

19.00 ITC Molari 1 – *SCORES THAT SHAPED OUR FRIENDSHIP*, Lucy Wilke, Paweł Duduś, Kim Twiddle Germany (60')  
Language: English and German with Italian and English surtitles

19.30 Teatro Petrella, Longiano – *GO GO OTHELLO*, Ntando Cele / Manaka Empowerment Prod. Switzerland (75')

Language: English with Italian surtitles

NB: Teatro Petrella is located in Longiano, about 10 km from Santarcangelo, you might need at least 30 minutes to arrive, and about 20 minutes to return to Santarcangelo.

20.00 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

20.30 Buzzi-Unicem – *New Creation*, Anna Karasińska Poland (60')

Buzzi-Unicem is located 2 km away from the centre of Santarcangelo, it can be reached by foot in half an hour, by car in 5 minutes, by bike – 15 minutes.

20.35 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

21.00 ITC Molari 2 – *Untitled (Holding Horizon)*, Alex Baczyński-Jenkins Poland, United Kingdom (180')

The performance unfolds over three hours, you can enter and exit whenever you prefer, depending on the available seats.

21.10 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

21.30 Cortile Scuola Pascucci – *love me*, Marina Otero & Martín Flores Cárdenas Argentina (45')

21.45 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

22.00 Sferisterio – *WOW* Italy (60')

The concert is free but it has a limited capacity, if you wish to attend we can book it for you.

22.20 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each.



From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

22.55 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each.

From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

22.30 Piazza Ganganelli – *Jumpcore*, Paweł Sakowicz Poland (40')

The performance is free, but it has a limited number of seats available, if you wish to see it we can book it for you, otherwise you can attend without booking, standing behind the seated audience

23.00 Parco Baden Powell-Stage 1 – *O Samba do Crioulo Doido. Recreation 2020*, Luiz de Abreu e Calixto Neto Brazil, France (25')

00.00 Parco Baden Powell- Imbosco – MENTALITÀ SOUNDSYSTEM DJ set

Free without prior booking

## SATURDAY, July 16

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\*\*\* 15.30 / 16.30 / 18.00 / 20.00 private houses – *Death and Birth in My Life*, Mats Staub Switzerland (150')

The performance takes place in some private houses in Santarcangelo and Rimini; if you wish to see it, please send us an email with **the options of day + time that are suitable for you – all the possible ones** – so we can verify if we can allocate a spot for you. Please, consider that the capacity of those venues is very limited and that we only have an average of 2 seats for programmers.

90.30 Arena Supercinema – *Morning Temple*, Bebe Books (180')

Free without prior booking

10.00 Il Cucinino in Piazza Ganganelli – Programmers, Guests and Artists Late Breakfast (2h)

Breakfast offered by the festival: a warm drink – tea, cappuccino, coffee – a croissant of your choice and water

11.15 Le Befane – *L'Âge d'or*, Cardellini | Gonzalez Switzerland (160')

The above time refers to the departure of the bus from Piazza Ganganelli to the shopping centre Le Befane in Rimini; the trip is included in the price of the ticket. The performance is 75 minutes long. The whole experience includes the trip to the shopping centre outside Rimini, and the trip back to Santarcangelo, for a total amount of time of 2 hours and 40 minutes.

Language: Italian, text available in English

14.15 Le Befane – *L'Âge d'or*, Cardellini | Gonzalez Switzerland (160')

The above time refers to the departure of the bus from Piazza Ganganelli to the shopping centre Le Befane in Rimini; the trip is included in the price of the ticket. The performance is 75 minutes long. The whole experience includes the trip to the shopping centre outside Rimini, and the trip back to Santarcangelo, for a total amount of time of 2 hours and 40 minutes.

Language: Italian, text available in English

15.00 Grotta Monumentale – *Mom, I\* am no longer Black*, Marilú Mapengo Námoda Mozambique (9h)  
on-going until 24.00

The performance is free and unfolds over nine hours; you can enter and exit whenever you prefer, depending on the available seats.

**19.00 Teatrino della Collegiata – *Dandelion II*, Rita Mazza Italy (40')**

19.00 - 20.00 Supercinema Sala Wenders – Screening short documentary “O SAMBA DO CRIOULO DOIDO”, Calixto Neto (15')

The documentary has a duration of 15 minutes, repeated in loop four times, from 19.00 until 20.00  
Language: Portuguese with English subtitles, text available in Italian  
free without prior booking

**20.00 Teatro Il Lavatoio – *Violences*, Léa Drouet - Vaisseau Belgium (60')**

**Language: French with Italian and English surtitles**

20.30 Buzzi-Unicem – *New Creation*, Anna Karasińska Poland (60')

Buzzi-Unicem is located 2 km away from the centre of Santarcangelo, it can be reached by foot in half an hour, by car in 5 minutes, by bike – 15 minutes.

20.30 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

21.00 Piazza Ganganelli – *Jumpcore*, Paweł Sakowicz Poland (40')

The performance is free, but it has a limited number of seats available, if you wish to see it we can book it for you, otherwise you can attend without booking, standing behind the seated audience.

21.05 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

**21.30 ITC Molari 1 – *SCORES THAT SHAPED OUR FRIENDSHIP*, Lucy Wilke, Paweł Duduś, Kim Twiddle Germany (60')**

**Language: English and German with Italian and English surtitles**

21.40 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

21.45 Cortile Scuola Pascucci – *love me*, Marina Otero & Martín Flores Cárdenas Argentina (45')

22.15 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')

The performance unfolds over three hours and consists of six repetitions of thirty minutes each. From the moment you enter it is possible to stay for more shows; you can only enter and exit between one repetition and the next one.

Language: Italian and English

22.50 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')  
The performance unfolds over three hours and consists of six repetitions of thirty minutes each.  
From the moment you enter it is possible to stay for more shows; you can only enter and exit  
between one repetition and the next one.  
Language: Italian and English

22.00 Sferisterio – NAVA (60')  
The concert is free but it has a limited capacity, if you wish to attend we can book it for you.

22.30 Supercinema – Oozing Gloop Movie Madness (120')  
Free without prior booking

23.25 Casa della Poesia – *CLOUD\_extended*, Giovanfrancesco Giannini/Körper Italy (30')  
The performance unfolds over three hours and consists of six repetitions of thirty minutes each.  
From the moment you enter it is possible to stay for more shows; you can only enter and exit  
between one repetition and the next one.  
Language: Italian and English

23.00 Parco Baden Powell-Stage 1 – *O Samba do Crioulo Doido. Recreation 2020*, Luiz de Abreu e  
Calixto Neto Brazil, France (25')

00.00 Parco Baden Powell-Imbosco – POCHE Cltv DJ set  
Free without prior booking

## SUNDAY, July 17

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\*\*\* 16.30 / 17.00 / 18.00 / 20.00 private houses – *Death and Birth in My Life*, Mats Staub Switzerland  
(150')  
The performance takes place in some private houses in Santarcangelo and Rimini; if you wish to see  
it, please send us an email with **the options of day + time that are suitable for you – all the possible  
ones** – so we can verify if we can allocate a spot for you. Please, consider that the capacity of those  
venues is very limited and that we only have an average of 2 seats for programmers.

09.30 Arena Supercinema – *Morning Temple*, Bebe Books (180')  
Free without prior booking

10.30 Municipal Library, Sala Baldini – TALK: ACCESS AND ART PRACTICE, Freddie Wulf (150')  
Free without prior booking

15.00 Scuola Pascucci Cortile – Artists Talk  
Free without prior booking

18.00 Teatrino della Collegiata – *Dandelion II*, Rita Mazza Italy (40')

19.00 Piazza Ganganelli – *Jumpcore*, Paweł Sakowicz Poland (40')  
The performance is free, but it has a limited number of seats available, if you wish to see it we can  
book it for you, otherwise you can attend without booking, standing behind the seated audience

19.00 - 20.00 Supercinema Sala Wenders – Screening short documentary "O SAMBA DO CRIOULO  
DOIDO", Calixto Neto (15')  
The documentary has a duration of 15 minutes, repeated in loop four times, from 19.00 until 20.00  
Language: Portuguese with English subtitles, text available in Italian

free without prior booking

20.30 Buzzi-Unicem – *New Creation*, Anna Karasińska Poland (60')

Buzzi-Unicem is located 2 km away from the centre of Santarcangelo, it can be reached by foot in half an hour, by car in 5 minutes, by bike – 15 minutes.

20.00 ITC Molari 1 – *SCORES THAT SHAPED OUR FRIENDSHIP*, Lucy Wilke, Paweł Duduś, Kim Twiddle Germany (60')

Language: English and German with Italian and English surtitles

21.30 Parco Baden Powell-Stage 1 – *O Samba do Crioulo Doido. Recreation 2020*, Luiz de Abreu e Calixto Neto Brazil, France (25')

22.00 Teatro Il Lavatoio – *Violences*, Léa Drouet - Vaisseau Belgium (60')

Language: French with Italian and English surtitles

00.00 Parco Baden Powell-Imbosco - Final Party

Free without prior booking